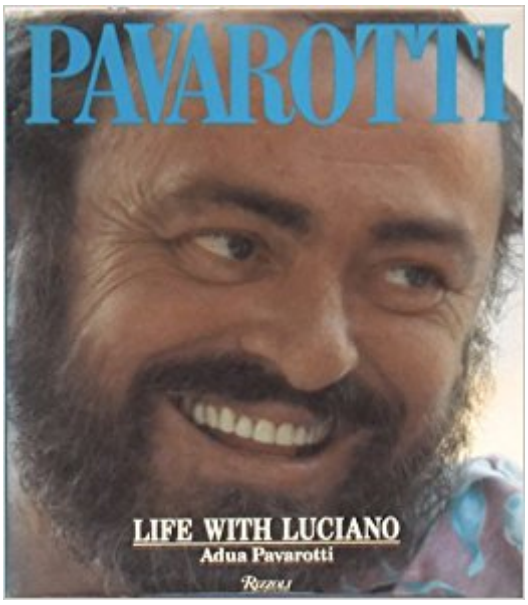
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# PAVAROTTI: Life With Luciano




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## Synopsis

Written by his wife, Adua, this unique book about Luciano Pavarotti, one of the greatest tenors of this century, is the first to go beyond his public life. In addition to pictures from the family albums, there are superb color photographs of Pavarotti at his home in Modena, Italy, with family and friends, vacationing, as well as on stage in many of the world's greatest opera houses. 200 illustrations, including 160 in color.

## Book Information

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## Customer Reviews

Some 200 photographs, 160 in color and many of them charming family snapshots, combine with an affectionate (but not totally uncritical) text by his wife, written with freelancer Dallas, to spotlight the famed Italian tenor's personal life and commitment to making opera widely accessible. An appealing portrait emerges of a warm, outgoing man with a passion for food (when he cooks, according to his wife, "there is food on the wall as well as in the dishes, and cleaning up is not his specialty"), friends (during his annual holiday by the Adriatic Sea, as many as 25 people sit down to dinner every night), family, his hometown in northern Italy (the book includes eye-popping pictures of his palatial residence there) and, of course, his art, which he insists is more appreciated by those who line up for hours to buy the cheapest seats than by those who pay top dollar to sit "down in the suits." Adua Pavarotti, who runs a management company that represents young singers as well as coordinates her husband's appearances, doesn't reveal anything particularly new about the tenor or his astonishing voice, but this agreeable, attractively designed book will be enjoyed by fans.

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Italian opera tenor Luciano Pavarotti is sympathetically portrayed here by his wife of more than 30 years. Her text is secondary to the many photographs, which include a few early black and whites from the family album, plus many more recent images in color. Fame, family, and fortune shine forth from these portraits of an ebullient singer who lives life to the fullest. This is at least the third book to capitalize on Pavarotti's celebrity status. An earlier pictorial biography, Martin Mayer's Grandissimo Pavarotti ( LJ 11/1/86), emphasizes the musical career, as does the singer's decade-old biography, Pavarotti: My Own Story ( LJ 3/1/81. o.p.). A decade is a very long time in an opera singer's career, so this new work should find a niche in music collections with a need for current, popular material, or in collections with celebrity biographies.- James E. Ross, Seattle P.L.Copyright 1992 Reed Business Information, Inc.

If you are an insatiable Luciano fan, this big, beautiful Italian-published book is a fabulous find. It is written by his wife of 30 years and is full of large color photos, starting with his childhood in Modena and moving through his early years of training and the local Italian opera companies, and then some lucky breaks that gave him a chance to sing at the international level. Each time he rose to the occasion, working very hard to be the "primo tenore" that his very competitive nature demanded of him. All the evidence here indicates that the more skilled and successful he became as a singer, the more his loving, generous, playful temperament came to the fore. He rides scooters, he attacks spaghetti bowls, he charms Chinese babies, he clowns with his old friends, he paints-- vibrantly colored Italian landscapes of the scenes he knows and loves so well. Does all this detract from that incomparable voice? To me, it makes me love his operatic work more, placing it in a context that I did not have before. His Rodolfo really did know youthful poverty, his Cavaradossi really did know what it means to struggle to paint well. The wonderful emotion of his singing is based on his life.

"Life With Luciano" written by Adua Pavarotti and published in 1992 is a wonderfully delightful look at Luciano's private life with family and friends at his home in Modena and seaside home in Pesaro with big color photographs. The famous Pavarotti charm simply oozes from these pages and if you are a Pavarotti Fan-atic-like I am- you'll love this book.I enjoyed all of the Pavarotti books written by the man himself- His Story and His World - they were all great but this book shows you the very personal side- the real side to his life- narrated by his wife- before his divorce- before it all hit the fan.Its all been said by many that "There never will be another like Pavarotti in our lifetime" not just because of his voice but also his personality- this book will keep him alive for those of us who

discovered him too late..

Loved "life with Luciano". Lots of great pictures and anecdotes by Luciano Pavarotti's first wife. Got a used but great shape large hard cover coffee table like book.

Great book.

Enjoyed this book very much. Lots of great pictures

loved reading about this great artist.

The seller was fine, however the book is one sided and deliberately overlooks the flagrant women chasing behaviors that everyone knew was going on. Poor Adua why didn't she remove herself and her daughters, no less, from his selfish, self seeking behaviors? Written with sickie sweet rose colored glasses, you can feel the deliberate attempt to whitewash what they put up with for the sake of his career and her reluctance to face the truth or hold him accountable.

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